

TRILL ROUTE MUSIC

Student Assessment Programme Student Report

EVALUATOR	TECHNIQUE & POSTURE MARKS 10	FLUENCY & ACCURACY MARKS 10	TIME KEEPING MARKS 10	STAGE PRESENCE MARKS 10	TOTAL MARKS
GIREESH RAJAN	7	8	8	7	30
<p>TOTO - HOLD THE LINE:</p> <ol style="list-style-type: none"> The beginning was very well done. Second verse could have been a little better. Bring more stage presence. Need a little more clarity on the notes. <p>SYSTEM OF A DOWN - CHOP SUEY:</p> <ol style="list-style-type: none"> Do more foot exercise. There was little timing issue. Work more on the intro part . Practice well before performances. Show some stage presence . 					

STUDENT NAME:	ADBHUT PATIL
INSTUMENT:	DRUMS
MODULE:	2

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ABHINANDAN KAR		7	7	6	20
<p>HOLD THE LINE -</p> <ol style="list-style-type: none"> In couple of places timing was a little sloppy. Execution of notes can also better. <p>CHOP SUEY -</p> <ol style="list-style-type: none"> There was very good energy but he needs more work on fluency. Precision can also get better with more practice. <p>OVERALL COMMENT -</p> <p>I thought it was an OK performance. With a little more effort and work you can sound a lot better than this. You evidently have the potential to shine way more than this. All the best .</p>					

DATE OF EXAM:	29.02.2020	SAP CODE:	005_IND_BNG_02_2020
ISSUED ON:	11.03.2020		
MENTOR:	GIREESH RAJAN		

EVALUATOR	TECHNIQUE & POSTURE MARKS 10	FLUENCY & ACCURACY MARKS 10	TIME KEEPING MARKS 10	STAGE PRESENCE MARKS 10	TOTAL MARKS
ANIRUDDHA VYAS		9	9	9	27
<p>SYSTEM OF A DOWN CHOUPEY:</p> <ol style="list-style-type: none"> Very well played <p>TOTO- HOLD THE LINE:</p> <ol style="list-style-type: none"> Can work on dynamics I thoroughly enjoyed the performance. 					

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VIDYA PANICKER		9	8	8	25
<p>HOLD THE LINE - TOTO:</p> <ol style="list-style-type: none"> No issues found as such. Apart from the slight timing issue in between but you came back on track. <p>CHOPSUEY- SYSTEM OF A DOWN:</p> <ol style="list-style-type: none"> No issues found as such. Timing could be worked on. <p>OVERALL COMMENTS:</p> <p>You have the caliber and talent to improve than where you are right now, push yourself a little more, have confidence in yourself, focus on the points highlighted by each teacher and you will definitely see yourself doing wonders at a later point.</p>					

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AKUMINBA JAMIR		7	7	8	22
<p>HOLD THE LINE:</p> <ol style="list-style-type: none"> Very well performed. Dynamics was good. Timing got slipped in between but managed to pull it off. <p>CHOPSUEY:</p> <ol style="list-style-type: none"> Need to check and work on timings, dynamics, and clarity as well. <p>OVERALL COMMENT:</p> <p>Very good performance. Has the skills and ability to do much better. Know where your weaknesses lie and strive forward for improvement.</p>					

AUDIENCE'S MARKS (OUT OF 5) & FEEDBACK	5	Good timing.
	4	Enjoyed the performance

GRAND TOTAL	133 /170
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PERCENTAGE	78%
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NOTE

Kindly get in touch with your respective teacher(s) to understand the marking system and their comments in detail. Understanding the comments of other evaluators will help students get a fresh perspective about their playing. Feel free to meet the teachers in person for further feedback on improvement.

ABOUT

Trill Route's SAP RECITALS are conducted to groom students for performance. SAP encapsulates internal reviews, recitals, ensembles & performances. SAP together with class sessions and other add-on courses will help students perform at a higher level.

IMPORTANT

Marks and comments mainly focuses on areas that require improvement while performing. Basis of evaluation is only one performance. This is not to be confused with the musical potential and promise of the student. This report is not complete without the personal feedback of the teacher.

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